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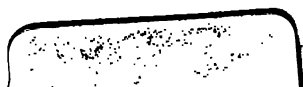
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NOTES FOR A BIBLIOGRAPHY
OF SWIFT.

BY
STANLEY LANE-POOLE.

Reprinted from the BIBLIOGRAPHER, 1884.



LONDON:
ELLIOT STOCK, 62, PATERNOSTER ROW.
1884.

25 copies

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S. P.

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NOTES FOR A BIBLIOGRAPHY OF SWIFT.

PREFACE.



WHILE engaged in preparing my *Selections from the Works of Swift* for the "Parchment Library," I frequently encountered difficulties caused by the absence of any complete list of the Dean's writings; and as I often had occasion to consult early editions of his pamphlets and other works, both at the British Museum and at the Dyce and Forster Library at South Kensington, it occurred to me that I might as well record the particulars of such editions as came in my way. This presently led to my making a complete list of the editions published during the lifetime of Swift, in these two libraries, with due notice of any peculiarities which might be observed, short of a minute collation of every page. The result of a comparison of this joint list with the standard collections of Swift's works showed that the libraries I had so far consulted were by no means complete, but by the kindness of friends I was enabled to supplement my list with the editions con-

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joined other writers, or employed
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 Abeth's birthday, etc., were only
 revised by him, while the actual
 was entrusted to Mrs. Manley or
 understrapper. At other times we
 name Pope, Gay, Arbuthnot, or
 the publication of satires and
 which it is not always easy to dis-
 between the writing of one or the
 Swift's style is certainly indi-
 when three or four wits get to-
 gether, it often happens that they
 another's tricks of language, just
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 develop a style peculiar to the
 they write for. These are among
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 Swift unpleasantly thorny. His
 seem to have been able to
 their minds as to what was really
 what was not; and the editions of
 th, Sheridan, Nichols and Scott
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 that by the boldest flight of
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 not by him; and every library

tained in the Bodleian Library, Oxford, the Libraries of Trinity College, and the King's Inns, Dublin, and that of the Royal Irish Academy—where I regret to state there is not only no printed catalogue, but even the manuscript list of tracts consists only of rough titles arranged chronologically. Dr. Ingram and Mr. French, of Trinity College, Dublin, were particularly obliging in the ready and able assistance they rendered me in my task, whenever their admirable printed catalogue needed supplementing; and I need hardly say that the officers of the British Museum, and especially Dr. Garnett, gave me every possible aid.

The following hand-list is the fruit of these somewhat extensive inquiries. It does not profess to be a thorough bibliography, for to fulfil all the demands of so technical a science would have occupied more time than I have at my disposal. But I hope that it will prove a sufficiently detailed list to be of material service to students of Swift, and that it may clear the way for a more perfect account of the exceedingly difficult subject with which it is concerned. It is not, indeed, surprising that the bibliography of Swift should hitherto have been scrupulously avoided by students of this peculiarly "biting" pursuit, for no writer is more difficult to follow in the order of his publications. With one exception Swift never signed his name to any of his works; he preserved a curious secrecy about most of them, even to his intimates; and worse than all, he not

infrequently joined other writers, or employed other writers, in the composition of political and satirical tracts. Thus, during his editorship of the *Examiner*, it is well known that many of the tracts commonly attributed to him, such as the St Alban's Ghost, the Guiscard paper, the account of the riots on Queen Elizabeth's birthday, etc., were only inspired or revised by him, while the actual composition was entrusted to Mrs. Manley or some other understrapper. At other times we find Swift joining Pope, Gay, Arbuthnot, or Sheridan, in the publication of satires and trifles, in which it is not always easy to discriminate between the writing of one or the other author. Swift's style is certainly individual, but when three or four wits get to writing together, it often happens that they fall into one another's tricks of language, just as writers for certain modern journals are said to develop a style peculiar to the journal they write for. These are among the causes that make the path of the bibliographer of Swift unpleasantly thorny. His editors never seem to have been able to make up their minds as to what was really Swift's and what was not; and the editions of Hawkesworth, Sheridan, Nichols and Scott are full of mutual contradictions. The general expedient seems to have been to insert everything that by the boldest flight of imagination could be attributed to Swift, and the result is that every edition of his complete works teems with pieces that were notoriously not by him; and every library

catalogue has followed the same rule and massed the anonymous tracts of the time under the heading *Swift*.

In the following list I have included only those writings that were certainly the work of Swift and were published (with one or two exceptions) in his lifetime; though, to make the list more complete, I have appended a rough catalogue of titles that are commonly found included among his works, but which were only revised or suggested by him. I do not include in this appendix those works which, although comprised in Scott's and other editions, are known positively to have been written by Pope or Arbuthnot, or other contemporaries. I also add a list of those works of Swift of which no separate edition has been found in the libraries consulted.

In the arrangement of the principal list, I have followed the method of the British Museum catalogue, but I have added many details which were necessarily omitted in a work of the magnitude of that now being issued with such energy and accuracy by the Museum. The *Swift* article in that catalogue does not always give the place of publication nor the number of the edition. These I have supplied, and also, when practicable, have added the number of pages, and such other details as seemed expedient. In counting the pages, I give the last numbered page, and take no notice of a final blank page. When there are a series of unnumbered pages by way of preface, as commonly happens in Swift's pamphlets, I indicate

them by a number inclosed in square brackets. Another point I have attended to is the exact record of the place of publication. It is very usual to find "Dublin, printed; London, reprinted," or *vice versâ*, on Swift's title-pages, and I have always recorded the double form, because it seems to presuppose an earlier edition, though it is quite possible that the same title-page served for both places. With regard to the size, I have followed the catalogues, but I am not satisfied, any more than any one else, with the mode in which the sizes have been distinguished.

The collections of various works naturally precede the enumeration of separate editions of single pieces. In these, especially in the Miscellanies after the year 1727, innumerable difficulties occur. The London and Dublin publishers seem to have adopted a singularly confusing mode of publishing these collections: after issuing an edition, they would bring out new editions of odd volumes and bind them with previous issues, and even print a supplementary volume or two to some other publisher's edition, as may be seen in Davis's fifth volume, which is commonly sold with Motte's four volumes of 1727-32, and, still worse, is usually catalogued as part of that edition. About 1732 the Miscellanies become confused to such a degree that nothing but a careful collation of all of them, side by side, can render an exact classification possible. I have done what I could to reduce this chaos, by comparing

such editions as I could bring together, and by giving the contents of all the Miscellanies to which I had access. In the contents I have preserved the dates of composition, which are usually given very carefully on the titles of the several pieces. It ought not to be difficult, from the data here supplied, to reduce all the existing collections to a few distinct series, often reprinted with fresh dates.

In conclusion, I must repeat that the following list is only intended to form the nucleus of a complete bibliography of the works of Swift. Many errors and oversights will no doubt be detected, many fresh entries will be found necessary, and many additions will have to be made to those already entered. The contents of seven important libraries ought, however, to form a good basis upon which to found a more complete bibliography, and it is my hope that private collectors and librarians will come forward with additions and corrections to my work.

A.—COLLECTIONS.

- 1710.—*A Meditation upon a broom-stick, and somewhat beside; of the same author's.* pp. 30. 8vo, Lond., (Curll,) 1710. B.M.*
FORSTER, BODL.

Contents :—Broomstick, Baucis and Philemon, Mrs. Harris's Petition, To Biddy Floyd, Vanbrugh's House (2).

* MS. note at foot of title-page, 'Given me by John Cliffe, Esq., who had them of the Bp. of Kilalla, in Ireland, whose daughter he married, and was my lodger.—E. CURLL.'

- 1710.—*Baucis and Philemon, Mrs. Harris's Petition, and Admirable Recipe.* pp. 16.
[With Earl of Roscommon's *Ode on Solitude.*] 8vo, Lond., 1710. FORSTER, BODL.

Same as in preceding ; separate titles.

Same, in 'A Collection of English Poetry by several hands.' Separate titles for the four pieces. pp. 16, 8vo, Lond., Hills, 1710.* B.M. [The entire 'collection' has date 1717, Warner.]

- 1711.—*Miscellanies.* 8vo, Lond., (Curll,) 1711. pp. [4] + 36 + 30. B.M., T.C.D.

Contents:—Same as *Meditation* above, 1710, but *A Complete Key to the Tale of a Tub, and an Examination of Mr. Wotton's Observations* prefixed ; a new title-page and preface, signed in Curll's hand in another B.M. copy, in same vol. Fresh title and pagination at p. 36, *Meditation*.

- 1711.—*Miscellanies in Prose and Verse.* pp. [xiv] + 416, 8vo, Lond., 1711. B.M. (large paper), BODL., T.C.D.

Contents:—(Publisher to reader.) Contests in Athens and Rome, wr. 1701. Church of England-man, wr. 1708. Argument against Abolishing Christianity, wr. 1708. Project for the Advancement of Religion, wr. 1709. Meditation upon a Broomstick, wr. Aug. 1704. Various Thoughts : moral and diverting, wr. Oct. 1, 1706. Critical Essay, wr. Aug. 6, 1707. Predictions for 1708 ; Accomplishment, wr. 1708 ; Vindication, wr.

* Various readings in *Baucis and Philemon*, hitherto unnoticed,—

Disguised in habits, poor and rent
To a small village in Somerset went.

Honest old Goodman Haine of Hill
Says, methinks I shou'd see 'em still :—
'Moll' for Mall,

Grew surly, died, at top was stunted.

1709; Merlin's Prophecy, wr. Dec. 4, 1709. Letter concerning the Sacramental Test, wr. 1708. Verses in a Lady's Ivory Table-book, Anno 1698. Harris's Petition, Anno 1700. Lady B——'s Stanza, Aug. 1702. V——'s House (1), "In Times of Old," wr. 1703. The Salamander, Anno 1705. Baucis and Philemon, wr. 1706. Bidley Floyd, Anno 1708. V——'s House (2), "When Mother Clud," Anno 1708. Grub Street Elegy on Partridge,* Anno 1708. Apollo outwitted, wr. 1709. Morning, April 1709. A City Shower, Oct. 1710. Sid Hamet, wr. 1710.

SECOND EDITION, pp. [xiv]+414, 8vo, Lond., 1713. B.M., FORST.

FOURTH EDITION, pp. 279, 12mo, Dubl., Fairbrother, [1]721. Adds *Horace Ep.*, i. 7. Letter to a lay patron, Pygmies and Cranes, Puppet Show, and Friendly Conference [only the first by Swift], after *Finis of Sid Hamet*, p. 231. [On title, date misprinted 2721.] B.M.

1720. *Miscellaneous works, comical and diverting*, by T. R. D. J. S. D. O. P. I. I., in two parts. 1. *The Tale of a Tub, &c.* 2. *Miscellanies in Prose and Verse.* 8vo, Lond., 1720. BODL.

1722. *Miscellanies written by Jonathan Swift, D.D.* . . . 4th ed., pp. [vi]+xxvii+204. 8vo, Lond., 1722. Sep. titles. B.M., FORSTER, BODL.

Contents:—*Ars punica* [Sheridan], 4th ed., 1719. *Precedence Physicians*, 4th ed., 1720. Letter to young poet, 4th ed., 1720. Swearer's Bank, 4th ed., 1720. Defence of English Commodities, 1720. Letters, poems, and tales [Elegy on Demar., first printed, 1718; Epilogue on weavers, 1721; *Hor.*, *Ep.* i. 7, 1713; and the papers on Mrs. Anne Long (the *treaty* by Swift), etc.] 2nd. ed., first printed in 1718.

* Spelt by Swift indifferently *Partridge*, *Parterige*, and *Partrige*.

Prefixed to the B.M. copy is T. Sheridan's "Benefit of Farting," Longfart (Longford), 1722, and his "Wonderful Wonder of Wonders," printed 1722; the last is also bound up with the Forster copy.

A second copy in Forster is labelled on binding "Art of Punning," but is identical with above, save in omission of the 6 pp. of title and contents. The *Miscellanies* were doubtless the later form, when the collective title was added; as is shown by no collective headline appearing until *Letters*, etc., are reached.

1727. *Miscellanies in Prose and Verse*. 3 vols.
8vo, Lond., 1727. DYCE.

Contents: Vol. I.—Contests in Athens and Rome. Sentiments of Church of England man. Argument against abolishing Christianity. Project for advancement of religion. Letter from member of House of Commons of Ireland concerning Sac. Test. Tritical Essay. Predictions for 1708: Accomplishment, etc. Squire Bickerstaff detected. Vindication. Proposal for correcting English tongue, 1711-12. Letter to young gentleman entering holy orders, 1719-20. Thoughts on various subjects [1706].

Vol. II.—Law is a bottomless pit, or History of John Bull and his lawsuit [Arbuthnot, etc.]. Key to the lock. Merlin's prophecy [Swift]. Prophecy of Mohocks. Meditation on broomstick [Swift]. Memoirs of P.P. clerk. Country post. Straddling versus Stiles. Art of political lying. Letter to a very young Lady on her marriage [Swift]. Thoughts on various subjects [1726].

Vol. III.—Of the Art of Sinking in Poetry, 92 pp. [Arbuthnot, etc.]. Poems—74—some by Swift—with sub-title 'Miscellanies in Verse,' and fresh pagination. The general title of the vol. is 'Miscellanies' simply, and another mark of its being distinct from the two first is the date being in Arabic numerals, while in I. and II. it is in Roman.

SECOND EDITION, 3 vols. (Vols I. and II.,

1728; Vol. III., 1733). 8vo, London, Dublin
repr. BODL.

1727-32. *Miscellanies*. 4 vols. 8vo. Lond.,
(Motte,) 1727-32, (Vols. I. and II., 1727,
III. and IV., 1732. FORST., Vol. I.,
1728.) B.M., FORST., BODL., T.C.D.

Contents:—Vols. I. and II. same as Vols. I.
and II. of the 3-vol. 1727 ed. in Dyce coll.
above.

Vol. III.:—The Narrative of Dr. Robert
Norris, concerning the Strange and Deplorable
Frenzy of Mr. J——N D——IS. A full and
true Account of a Horrid and Barbarous Revenge
by Poison, on the Body of Mr. Edmund Curll,
Bookseller; with a faithful Copy of his Last
Will and Testament [fresh pagination]. A
Further Account of the most Deplorable Con-
dition of Mr. Edmund Curll, Bookseller. A
Strange but True Relation how Edmund Curll,
out of an extraordinary Desire of Lucre, went
into Change Alley, and was converted from the
Christian Religion by certain Eminent Jews.
God's Revenge against Punning. The Wonder-
ful Wonder of Wonders. The Wonder of all the
Wonders, that ever the World wonder'd at. The
Humble Petition of the Colliers, Cooks, &c.
Reasons Humbly Offered by the Company exer-
cising the Trade and Mistery of Upholders,
against Part of the Bill, For the better Viewing,
Searching, and Examining Drugs, Medicines,
&c., 1724. *Annus Mirabilis*. An Essay of the
Learned Martinus Scriblerus, concerning the
Origine of Sciences. Virgilius Restauratus. It
cannot Rain but it Pours: or, London strow'd
with Rarities. An Infalible Scheme to Pay
the Publick Debt of Ireland in Six Months. A
Modest Proposal for Preventing the Children of
poor People in Ireland, from becoming a Burden
to their Parents or Country, and for making
them Beneficial to the Publick. A Vindication
of the Lord Lieutenant of Ireland, the Lord
Carteret, from the Charge of favouring Tories,

High Church-Men, and Jacobites. An Essay on the Fates of Clergymen. An Essay on Modern Education. A Letter to the Intelligencer. A Second Letter to the Intelligencer. A True and Faithful Narrative of what pass'd in London during the general Consternation of all Ranks and Degrees of Mankind, on Tuesday, Wednesday, Thursday, and Friday last. The Journal of a Modern Lady [fresh pagination]. The Country Life. On Cutting down the Old Thorne at Market Hill. [Sundry Short Poems.]

Vol IV. same as Vol. III. of 3-vol. 1727 ed. (but without fresh pagination at sub-title).

- 1732-3.—*Miscellanies*. 4 vols. 12mo. Lond.
Vol. I. 1733, Vol. II., 2nd ed., 1733,
Vol. III., 1732, Vol. IV., 1733. T.C.D.
Contents identical with 1727-32 4-vol. ed.

- 1732-3.—*Miscellanies*, with several Poems
and other Tracts. 3 vols. (Vols. I. and
II., 3rd ed.; Vol. III. 2nd ed.) Lond.
pr., Dubl. repr. 1732-3. T.C.D.

- 1734.—*Miscellanies* *never before publ. in
this kingdom*. pp. 55, 8vo, Lond., 1734.
BODL.

Contains seven short pieces, not all by Swift.

- 1735.—*Miscellanies in Prose and Verse*, Vol. V.
which with the other volumes already
published in England compleats this
author's works. 8vo, Lond., (Davis,)
1735. B.M., FORST.

Contents :—Poems on Several Occasions (60
pieces). Drapier's and other Irish tracts. In-
telligencer, Sacramental Test, etc. Intended as
supplement to Motte's 4-vol. ed. above.

- 1735.—*The Works of J. S., D.D., D.S.P.D.*
(Faulkner's ed., rev. by author). 4 vols.
8vo, Dubl. 1735. B.M., FORST.

Contents:—Vol. I. Contests in Athens and Rome, 1701 [*'in Rome and Athens,'* in headline, p. 9]. Sentiments of Church of England-Man (1708). Abolishing Christianity (1708). Project for Advancement of Religion (1709). Trritical Essay, (n.d). Predictions for 1708 [1728 in headlines pp. 152, 4, 5], with Accomplishment, Sq. Bickerstaff detected, and Vindication (1709). Proposal for correcting English tongue (1711-12). Letter to young Gentlemen lately entered into Holy Orders (1719-20). Meditation on Broomstick (1703). Merlin's Prophecy (1709). Letter to a young Lady on her Marriage (1723). Wonderful Wonder of Wonders (1720). The Wonder of all the Wonders (1721). *Intelligencer* Nos. 3, 5 and 9 (1728). Thoughts on various subjects. Preface to *Tatlers*, vol. iv. *Tatler* No. 230 (1710). Appendix: *Tatlers* Nos. 5 and 20 (1710).

Vol. II. Poetry, 110 pieces (up to *Carberizæ rupes*).

Vol. III. *Gulliver's Travels*.

Vol. IV. Letter from member of House of Commons of Ireland on sacramental test (1708), pr. 1733. Universal use of Irish Manufactures (1720), pr. 1733. Argument against enlarging bishops' powers (1723) 1733 (so far separate titles). Seven *Drapier's Letters* (with Grand Jury, and Extr. of a Book between 4th and 5th). Wood to Gallows. Short View (1727). Answer to memorial of poor inhabitants (1728). Modest proposal (1729). Vindication of Ld. Carteret (1730). Proposal . . . to pay off the debt of the nation (1732). Abuses of Dublin (1732). *Intelligencer* No. 19 (1728). Advantages of repealing Sacram. test (1732, *sic*) and Queries (1732). Eben. Eliston (1732). Verses to Swift [on birthday 1732, on standish, and "a paper book" sent by Boyle]. Appendix: *Prometheus* on Wood's halfpence.

"In this edition are great alterations and additions, and likewise many pieces in each volume never before published."—*Publ. Advt.*

- 1735-8.—*The Works of J. S., D.D., D.S.P.D.*
4 vols. 12mo, Dubl. 1735, 1738. T.C.D.

Contents :—Vol. I. Miscellanies in Prose.
Vol. II. Poetical Writings. Vol. III. Gulliver's
Travels. Vol. IV. Papers relating to Ireland.
A 12mo reprint of preceding ed.

- 1735-8.—*The Works of J. S., D.D., D.S.P.D.*
6 vols. 8vo, Dubl. 1735-8. T.C.D.

Contents :—Vols. I.—IV. as preceding.—Vol.
V: Conduct of Allies, 1712. Examiners 13—50,
1710-11. Vol. VI. Public Spirit of the Whigs,
1712. Bp. of Sarum's Introduction, 1712. Pres-
byterians' plea of merit, (1733). Advice to October
Club, 1711. Two bills concerning Clergy of
Ireland, 1731. Proposal for giving Badges (1737).
Barrier Treaty, 1712. New Simile for Ladies,
1733. Answer. Letters to Dr. Sh—n, from Dr.
Sh—n, and reply. Legion Club. Repeal of
Sacramental Test, 1733. Tithe Bill, 1734.

- 1736.—*Poetical Works.* 12mo, Lond., 1736.
B.M.

Contains 130 poems, including Legion Club
and Beasts' Confession.

- 1736.—*Poetical Works of J. S., D.D., D.S.P.D.*
pp. [8] + 304. 12mo, Lond., repr.
from 2nd Dubl. ed. FORST.

Contains 113 poems, up to Carberiaë rupes.

- 1736-8.—*Miscellanies in Prose and Verse.*
4 vols. 12mo, Lond. Vol. I., n.d., Vols.
II., III., 1736, Vol. IV. 1738. FORST.

Same contents as Motte's 1727-32 ed., and
with a fifth vol. added : see below.

- 1738.—*Miscellanies in Prose and Verse*, 5th
and 6th vols. 12mo, Lond., (Davis),
1738. FORST. (only Vol. V.).

Corresponding exactly to Davis's 1735 8vo

5th vol., but divided into two: 5 contains poems, 6 the other pieces.

- 1738.—*Political Tracts by the author of Gulliver's Travels.* 2 vols. 8vo, Lond., 1738.
FORST.

(Same contents as Vols. V. and VI. of 1735-8 8vo ed., T.C.D., above, with an interesting list of *desiderata* in Swift's Works.)

- 1737-67.—*The Works of J. S., D.D., D.S.P.D.,* in six volumes. 8vo, Dubl., 1737-38. [Continued to form a set of 16 vols. by the addition of:—

Vol. 7. Letters to and from Dr. J. Swift, 1714-1738. 8vo, Dubl., 1741.

Vols. 8-11. (Additional Miscellaneous Works.) 8vo, Dubl., 1752-63.

Vols. 12-13. (Additional Miscellaneous Works) collected and revised by Deane Swift Esqre. 8vo, Dubl. 1765.

Vols. 14 (-16) Letters to and from Dr. J. Swift, 1703-1743, with notes by Tho. Birch, John Hawkesworth, and the editor Tho. Wilkes. 8vo, Dubl., 1767. BODL.]

- 1739.—A Supplement to Dr. Swift's and Mr. Pope's works, pp. [12] + 354. 12mo, Dubl., 1739. B.M.

B.—SEPARATE WORKS.

- 1700.—*Letters . . . by Sir W. Temple . . .* publ. by Jonathan Swift. 2 vols. 8vo, Lond., 1700. B.M.

Only a brief preface by Swift.

- 1701.—*A discourse of the contests and dissensions between the nobles and the commons in Athens and Rome, with the consequences.* pp. 62, sm. 4to, Lond., 1701. B.M.

1704.—*A Tale of a Tub, written for the universal improvement of mankind; to which is added an account of a battle between the ancient and modern books in Saint James's Library.*

1704. 8vo, Lond. BODL., T.C.D.

1704. SECOND EDITION, 8vo, Lond., pp. [viii] + 322. B.M., T.C.D., FORST., DYCE.

1705. FOURTH EDITION, 8vo, Lond., pp. [x] + 322. FORST.

1710. FIFTH EDITION, 8vo, Lond., pp. [xxxii] + 344 (with Apology, Table, and Wotton's Notes and the Woodcuts). FORST., BODL.

1711. 12mo, Lond., no no. of ed., pp. 310. B.M., R.I.A. (without Apology or Notes).

1724. SIXTH EDITION, 12mo, Lond., pp. 273 (with Apology, Notes and 2 cuts :—so henceforth). B.M.

1727. SEVENTH EDITION, 12mo, Lond., pp. [xxiv] + 220. B.M., DYCE.

1734. NEW EDITION, 8vo, Lond., pp. 292 (omits Mechanical Operation, and puts Apology and Table at the *end*). B.M.

1741. EIGHTH EDITION, 12mo, Dubl., pp. 264 (as 5th). B.M.

1747. ELEVENTH EDITION, 8vo, Lond., pp. xvi + [6] + 220 (as 5th), FORST. (Mitford's copy.) (1760, B.M.—1781, 2 vols. 12mo, pp. 95, 94. FORST.—1811, BODL., and 1867, B.M.)

All editions (except 1734 and 1781) contain *Tub*, *Battle of the Books*, and *Mechanical Operation of the Spirit*, with separate title-pages; the last appears separately in Dyce 9598, but the pagination runs on from the 2nd ed. of the complete volume. The *Apology* (written in 1709), *Table of Contents*, and *Wotton's Notes* are first prefixed to the 5th ed., 1710, and are thenceforward retained. The cuts of *Leviathan* and the *Books at battle*, about which Swift was arranging in 1708, first appeared in the 5th ed., and are repeated in succeeding editions. The 8th ed. first revises the spelling, *e.g.* *Battle for Battel*.

- [1708].—*Jack Frenchman's lamentation, an excellent new song.* ["Ye commons & peers." 14 verses.] s. sh., fol. B.M.
- 1708.—*Predictions for the year 1708 wherein the month and day of the month are set down, the persons named, and the great actions and events of next year are particularly related as they will come to pass.* By Isaac Bickerstaff, Esq. 4to, Lond., 1708. BODL.
- 1708.—*An elegy upon Mr. Patrige.* s. sh., fol., 1708. B.M.
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- 1710.—*The virtues of Sid Hamet the magician's rod.* s. sh., fol., Lond., 1710. B.M.
- 1710-11.—*The Examiner.* fol., Lond., 1710-11. B.M.—12mo, Lond., 1712. B.M.
Nos. 14-46 of the original ed., or 13-45 of the 12mo reprint, were written by Swift. The original No. 13 was omitted in the 1712 reprint.
- 1711.—*The W[in]ds[o]r prophecy.* s. sh., fol., 1711. B.M.
- 1711?—*A short character of his ex. T[homas] e[arl] of W[harton] L[ord] l[ieutenant] of I[reland]; with an account of some*

smaller jacts during his government.
pp. 29, 8vo, Lond., 1711. BODL.,
T.C.D.—12mo, Lond., 1711. T.C.D.
(Scott's copy was Lond., 1710.)

*A short character of the late M—s of
W—n; together with an account of some smaller
facts during his g—t in I—d, which would
scarce have reach'd to an impeachment; extracted
from an Irish MS. by the author of the Tale of a
Tub.* pp. 20, 8vo, Lond. (title mutil.). BODL.
Another ed., 8vo, Lond., n.d. B.M., BODL.

Both are reprints of the first, omitting initial
paragraph.

- 1711.—*The conduct of the allies, and of the
late ministry, in beginning and carrying
on the present war.* 8vo, Lond., 1711.
(Scott gives date 1712.)

1711.—SECOND EDITION, pp. 96, 8vo, Lond.
T.C.D., FORST., BODL.

1711.—THIRD EDITION, 8vo, Lond. T.C.D.,
BODL.

1711.—FOURTH EDITION, 8vo, Lond. B.M.

1711.—FIFTH EDITION, pp. 48, 8vo, Lond.
B.M., FORST.

1712.—SIXTH EDITION, 8vo, Lond. BODL.

1712.—SEVENTH EDITION, 8vo, Lond. B.M.,
BODL., FORST.—4to, BODL.

1712.—Dubl. reprinted, pp. 72, 8vo. FORST.,
T.C.D.

1712.—12mo, Lond. pr., Dubl. repr., 4th ed.
T.C.D.

- 1711.—*Some remarks upon . . . Letter to
the Seven Lords.* 8vo, Lond., 1711. K.I. *see 1751.*

- 1712.—*Some advice humbly offer'd to the
members of the October Club, in a letter
from a person of honour.* 16 pp., 8vo,
Lond., 1712. B.M., BODL.

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and ascertaining the English tongue, in a letter to the . . . Lord High Treasurer. (Feb. 22, 1711-12). pp. 48, 8vo, Lond., 1712. B.M., FORST., BODL.

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1751.—*Some remarks upon a pamphlet entitled A Letter to the Seven Lords, etc.* [wr. 1711]. 4to, Lond. repr., 1751. BODL.

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1758.—*The history of the four last years of the Queen.* Publ. from the last MS. copy corr. and enlarged by the author's own hand. pp. xvi (editor) + 392. 8vo, Lond., 1758. B.M., FORST.

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 1729.—*Two letters on . . . Ireland, and answers to several letters.*
 1729.—*On Mr. McCulla's halfpence.*
The present miserable state of Ireland.
 1729.—*A proposal that all the ladies should appear . . . in Irish manufactures.*
 1730.—*Answer to the Craftsman.*
 1731.—*Narrative of attempts . . . to repeal the Test Act.*
 1732.—*Advice to the freemen of Dublin.*
 1733.—*Considerations . . . in the choice of a recorder.*
Short papers on Irish eloquence, Dialogue in Hibernian style, on Wood's halfpence, letters to the Dublin Weekly Journal, etc.
 1733.—*Reasons against the bill for . . . hemp.*
Essay on the fates of clergymen.
 1736.—*Of the universal hatred against the clergy.*
 1725, ff.—*Sermons, on Charles I., false witness, poor man's content, wretched condition of Ireland, sleeping in church, wisdom of this world, and doing good.*
 1735.—*History of the Second Solomon.*
Thoughts on religion, and Further thoughts.
 And numerous short poems, trifles, cha-

racters and short pieces, some of which were probably never published before they appeared in the collected editions.

B. WORKS OF SWIFT THAT EXISTED ONLY IN MS. BEFORE THE COLLECTED EDITIONS.

Journal to Stella.

Notes on Addison's Freeholder, on Clarendon's Rebellion, on Burnet's History, on Gibbs' Psalms, and on Characters at the Court of Anne. Various short pieces.

C. WORKS IN WHICH SWIFT HAD BUT A SMALL SHARE ; FOR WHICH HE SUPPLIED HINTS ; OR WHICH HE REVISED.

1711.—*A true narrative of . . . the examination of the Marquis de Guiscard.*

1711.—*A new journey to Paris.*

1711.—*The Duke of Marlborough's vindication.*

1711.—*Reasons which induced her Majesty to create . . . Harley a peer.*

1711.—*Learned comment on Dr. Hare's sermon.*

1711.—*The intended riot on Queen Elizabeth's birthday.*

1711.—*A new way of selling places at Court.*

1711.—*The history of John Bull and his lawsuit.*

1711.—*The art of political lying.*

1712.—*The story of the St. Albans ghost or . . . Mother Haggy.*

1712-13.—*Appendix to the Conduct of the Allies (in Examiner, Jan.)*

1713.—*The character of Richard Steele.*

- 1713.—*The importance of the Guardian considered.*
 1713.—*Address of the house of Lords to the Queen.*
 1713-14.—*Letter from . . . Dr. Tripe to Nestor Ironside.*
 1713-14.—*Modest inquiry into the reason of the joy . . . upon . . . report of her Majesty's death.*
 1721.—*A letter from a lady . . . concerning the bank.*
 1722.—*Martinus Scriblerus.*
 1736.—*New proposal . . . for quadrille.*
A tripos.

Various numbers of the *Tatler*, *Spectator*, *Guardian*, *Intelligencer*, are attributed to Swift or Swift's suggestions, sometimes on very slight grounds; see the list in Scott's edition, Vol. IX.







